

ROSITA STONE

Transforming iconic songs and original music into cinematic, soul-stirring experiences.

Rosita Stone is a multi-award-winning international artist whose music and performances transcend borders. A dynamic vocalist, songwriter, producer, and dancer of Mexican and Ukrainian heritage, her artistry is defined by emotional depth, cinematic presence, and a voice capable of both breathtaking power and intimate vulnerability. Singing in multiple languages, Rosita moves fluidly between genres with a rare authenticity — from global pop and Latin soul to rock, jazz, and gospel-inflected expression shaped by her early musical world.

"Her voice doesn't imitate legends, it creates new ones — goosebumps and all."
— *Dennis Nieves (Shakira, JLo, Nelly Furtado)*

Rosita has shared the stage with **Michael Bublé**, opened concerts for Grammy-winning Latin icon **Carlos Vives**, and has been invited to perform at the Latin Grammy Conferences for her acclaimed original work "**Luz Estelar**," which went on to win the Academia Award for Best Latin Video. *Luz Estelar* is widely considered her finest work — "*It's a masterpiece*," says producer **Dennis Nieves**, adding, "*Rosita is so unique; I don't think there's anything like this in Latin music.*"

The track, co-produced by Rosita and Nieves, was mastered by legendary engineer **Peter Moore**, who finalized the song during breaks from a project he was working on connected to **Roger Waters of Pink Floyd** — a moment Rosita describes as "*the stars aligning perfectly.*"

Her global hit "**Love to the World**," produced with **BigChris Flores** (Fergie, Slash, Rihanna), became a worldwide success, charting #1 across **25 international radio networks**, including Spain, Central America, and Miami, appearing alongside Adele, Maluma, and Doja Cat according to WARM – World Airplay Radio Monitoring Charts. She later released "**Adoro**," a heartfelt tribute to Mexican composer Armando Manzanero, which was featured across major radio and television in Mexico, receiving national news coverage and extensive press acclaim.

She has collaborated with Nashville hitmakers **Kim Tribble** and **Philip Douglas**, **Grammy-winning** producer **Jim Tullio**, and her song "**Mother to Child**" became the theme for the multi-award-winning film *Figment*. Rosita is the recipient of a Latin American Achievement American syndicated journalist **Eunice Moseley** described Rosita as "**outstanding**," and Interscope's longtime National Promotions Director **Mark Neiter** called her work "*a hit.*"

"I heard Rosita sing at a studio event and immediately asked her to guest on my album. She has one of the most beautiful voices I've ever heard."
— *Chris Birkett (Producer — Peter Gabriel, Sinéad O'Connor, Quincy Jones)*

Rosita's story began across continents — a childhood spent living from **Malta to Argentina, Colombia, Mexico, Kuwait, and the U.S.**, absorbing the world's rhythms and melodies. Her father played the fiddle, her mother filled the home with fiery Mexican rancheras, her siblings blasted Ozzy Osbourne and AC/DC, and Rosita — already dancing since age five — took it all in.

At one of her mother's famously vibrant parties, a visiting band left a piano behind, sparking a fascination that led Rosita to teach herself to play. A strict piano teacher (and a few ruler-smacked knuckles) temporarily silenced that spark, but years later in Toronto, the piano called her back — unlocking a new world of songwriting that would shape her artistic destiny.

Her earliest performances were pure instinct: sneaking away at five years old to perform at a local talent show with air instruments and dramatic flair until the police arrived, and imitating the voices from the opera *Madame Butterfly* on the school playground the next day — unknowingly giving her first vocal performance to a captivated circle of classmates gathered to listen to her strange new sounds. Those fearless beginnings revealed what would later define her artistry: boundless emotion, imagination, and a magnetic pull to connect through sound.

"The best thing I've seen in live music in years."

— Roland Roxx (*Blizzard of Ozz*)

Rosita brings her unmistakable voice and vision to three forthcoming signature productions:

SPELLBOUND — an intimate and electric cinematic reimagining of classic rock anthems;

BOND GIRL — a glamorous, high-stakes tribute to the 007 universe; and

SADE DELUXE — a reimagined sophisticated, soulful homage to Sade's timeless elegance.

Alongside these shows, Rosita continues to create original music that has earned international acclaim for its emotion and authenticity — from *"Love to the World"* to *"Luz Estelar"* and *"Mother to Child."*

Every performance reflects the same fusion of passion, artistry, and spirit that defines her as an artist without borders.